

AUGENER & CO'S EDITION.

Nº 9270.

QUARTET

Nº 2. in B flat

for

Two Violins, Viola and Violoncello

Composed

BY

EBENEZER PROUT.

Op. 15.

Ent. Sta. Hall.

Augener & Co. London,
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QUARTETTO II.

VIOLINO I.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p

p *p*

f

dim. *p*

4

Music Printing Office, London.

60109

VIOLINO I.

B

p *ma animato*

p *cresc.*

cresc. *dim.* *pp* *f*

dim. **C** *f* *p*

f *p* *pp*

cresc.

f

f *p* *f*

f *ten.* *ten.* *ten.* *p*

D *p* *cresc.* *p* *cresc.*

dim. *pp* 1 2 *cresc.*

p *cresc.* *p*

VIOLINO I.

3

Violino I musical score page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (dim., pp, f, p, cresc., poco cresc.), articulation (stacc.), and fingerings (1, 2, 8). The music is divided into sections labeled E, F, and G. Section E starts on the first staff with a dynamic of *dim.* and *pp*. Section F starts on the fifth staff with a dynamic of *p*. Section G starts on the tenth staff with a dynamic of *p*. The score concludes with a final measure on the twelfth staff marked with a '2'.

50104

VIOLINO I.

p *cresc.*

H *f*

p *f*

p *f*

dim.

pp **I** *p*

p *espress.*

p

pp *f* *dim.*

H *f* *p* *f*

VIOLINO I.



A musical score for Violino I, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions. The first staff begins with a piano (*p*) and pianissimo (*pp*) section. The second staff features a crescendo (*cresc.*). The third staff continues with a crescendo. The fourth staff has a forte (*f*) section, followed by a fortissimo (*sf*) section, and then a piano (*p*) section. The fifth staff includes a fortissimo (*f*) section, a fortissimo (*sf*) section, and a piano (*p*) section. The sixth staff has a piano (*p*) section, a fortissimo (*sf*) section, and a piano (*p*) section. The seventh staff includes a piano (*p*) section, a fortissimo (*sf*) section, and a piano (*p*) section. The eighth staff has a piano (*p*) section, a fortissimo (*sf*) section, and a piano (*p*) section. The ninth staff includes a piano (*p*) section, a fortissimo (*sf*) section, and a piano (*p*) section. The tenth staff has a piano (*p*) section, a fortissimo (*sf*) section, and a piano (*p*) section.

p *pp* *cresc.* *f* *sf* *f* *p* *ten.* *f* *sf* *p* *ten.* *ten.* *p* *cresc.* *p* *cresc.* *p* *pp* *cresc.* *piu cresc.* *ff* *dim.* *p* *pp* *cresc.* *ff*

VIOLINO I.

Andante espressivo.

p *p* *dim.*

p *sf* *p* *sf* *p*

f *cresc.*

dim. **A** *p* **1**

p *cresc.* *pp*

poco cresc.

p *f* *dim.* **2**

p *p* *p* **B**

p *pp* **1**

pp *cresc.* *p*

cresc. *f*

VIOLINO I.



Violino I musical score, page 7. The score is written for a single violin in treble clef, key of D major (one sharp), and common time (C). The music features a variety of dynamics and articulations, including *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *legg.* (leggiero), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *f* (forte), and *pp* (pianissimo). The score includes several measures of sixteenth-note runs and slurs. A first ending bracket labeled "1 D" is present in the sixth measure of the sixth staff. The piece concludes with a final measure in the eleventh staff.

60103

VIOLINO I.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

A
f *pp* *f*

pp *ff*

B
pp

VIOLINO I.

9

cresc.

ff

TRIO.

Un poco piu lento.

p

cresc. *dim.*

C *cresc.* *piu cresc.*

pp *rall.*

a tempo **D** *p* *delicatamente*

dim. *pp*

Scherzo D.C.

FINALE.

Allegro assai vivace.

f p f p f p f ff p ff ff p cantab. f

A **B** **C**

dim. *3* *7*

6010 a

VIOLINO I.

Violino I musical score, measures 6010-6014. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 6010: *pp* (pianissimo), *cresc.* (crescendo).
- Measure 6011: *p* (piano), *f* (forte).
- Measure 6012: *f* (forte), *pp* (pianissimo).
- Measure 6013: *pp* (pianissimo), *p* (piano).
- Measure 6014: *ff* (fortissimo).

The score includes several slurs, ties, and fingerings (1, 3). The lyrics "cre - scen - do - al -" are written below the staff in measure 6014.

6010 3

VIOLINO I.

Violino I musical score page 12. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*pp*) section. The second staff features a forte (*f*) section followed by a piano (*p*) section. The third staff starts with a forte (*f*) section, followed by piano (*p*) sections. The fourth staff contains five measures of sixteenth-note runs, numbered 1 through 5. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) section. The sixth staff starts with a piano (*p*) section, followed by a forte (*f*) section and a piano (*p*) section. The seventh staff begins with a forte (*f*) section. The eighth staff starts with a piano (*p*) section. The ninth staff begins with a forte (*f*) section. The tenth staff starts with a fortissimo (*ff*) section, followed by a piano (*p*) section. The eleventh staff begins with a piano (*p*) section, followed by a fortissimo (*ff*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

6010 a

VIOLINO I.

Violino I musical score, 13 measures. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *p*, *pp*, *cresc.*, and *dim.*. Performance markings include *cantab.*, *I*, *K*, and *L*. The score concludes with a final measure marked with a fermata.

QUARTETTO II.

VIOLINO II.

EBENEZER PROUT, Op.15.

Allegro moderato.

p

cresc..

pp

1 *p*

cresc.

p

p

A

dim.

1

VIOLINO II.

Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations: *p*, *pp*, *pp sempre*, *cresc.*, *dim.*, *f*, *arco f*, *pizz.*, *cresc.*, *pp*, *1*, *2*, and *cresc.*. The score is divided into sections labeled B, C, and D. Section B starts at the beginning of the second staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the tenth staff. The score ends with a double bar line and a repeat sign.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *p* dynamic.
- Staff 2:** Features a *dim.* marking, a *pp* dynamic, and a first ending bracket labeled **E** and **1**.
- Staff 3:** Starts with a *f* dynamic and continues with a series of eighth notes.
- Staff 4:** Features a *p* dynamic and a series of eighth notes.
- Staff 5:** Starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *cresc.* marking.
- Staff 6:** Starts with a *f* dynamic and continues with a series of eighth notes.
- Staff 7:** Starts with a *pp* dynamic and continues with a series of eighth notes.
- Staff 8:** Features a *poco cresc.* marking, followed by a *dolce* marking, and ends with a *cresc.* marking.
- Staff 9:** Starts with a *p* dynamic and continues with a series of eighth notes.
- Staff 10:** Starts with a *pp* dynamic, followed by a *cresc.* marking, and ends with a first ending bracket labeled **1**.

6010 b

VIOLINO II.

p *cresc.*

H *f*

p

f *p* *f*

pp **I** *p*

p *cresc.*

cresc. *dim.*

pp *f* *dim.*

H *f* *p* *f* *p*

VARIATION 11

pp *>* *stacc.*

pp sempre *>*

K *f*

cresc. *1*

p

cresc.

L *f*

ff

VIOLINO II.

f *p* *f* *p* *pp* *p* *cresc.* *poco cresc.* *f* *p* *p* *f* *p* *ff* *p* *ff* *p* *ff* *I* *p* *dim.*

G **H** **I**

1 2 1 2 1

VIOLINO II.

5

pp

pizz.
cresc.

arco

f *sf* *f* *p*

f *sf*

pten. *ten.* *ten.*

L *p* *cresc.* *p*

cresc. *p* *pp*

cresc. *più cresc.* *p*

ff *p* *pp*

cresc. *al* *ff*

6010 b

VIOLINO II.

Andante espressivo.

Viol I.

p

sf *p* *sf* *p*

f *cresc.*

dim. **A** *p* *cresc.*

pp

poco cresc. *p*

cresc. *f*

dim. *p*

1 B 1 *p* *pp*

pp *cresc.* *p*

VIOLINO II.

11

1

p

pp

D

p

cresc.

f

f *p*

E *pp*

p

cresc. *scen.* *do*

F *pp*

ff

p

6010b

3

VIOLINO II.

FINALE.

Allegro assai vivace.

2
p *p* *f*

2
p

f 1 *f*

A
ff *p*

ff *f*

ff

1 *ff* 1

B *p*

dim.

stacc.

pp *pp sempre*

C *f*

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Begins with piano (*p*), followed by a diminuendo (*dim.*) to pianissimo (*pp*). A common time signature (*C*) and the number 8 are indicated at the end of the staff.
- Staff 3:** Starts with piano (*p*) and the instruction *cantabile*.
- Staff 4:** Features a diminuendo (*dim.*) followed by piano (*p*).
- Staff 5:** Includes a crescendo (*cresc.*) and an accent mark (*>*).
- Staff 6:** Marked with a **D** (Da Capo) symbol, it begins with pianissimo (*pp*) and includes a *poco cresc.* instruction.
- Staff 7:** Starts with piano (*p*) and ends with a forte (*f*) dynamic.
- Staff 8:** Features a diminuendo (*dim.*) followed by piano (*p*).
- Staff 9:** Includes piano (*p*), pianissimo (*pp*), and a crescendo (*cresc.*) with an accent mark (*>*).
- Staff 10:** Starts with forte (*f*), followed by a diminuendo (*dim.*) to piano (*p*), and ends with pianissimo (*pp*).

VIOLINO II.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

A

f

pp

f

pp

ff

pp

B

VIOLINO II.

9

cresc.

f

ff

TRIO.
Un poco piu lento.

p

cresc.

dim. **C** *cresc.*

piu cresc. *pp*

rall *a tempo* **D** *p e cantabile*

cresc. *dim.* *pp*
Scherzo D. C.

QUARTETTO II.

VIOLA.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p *cresc.*

p

p

A *f* 3 3

1

dim.

p

VIOLA.

pp

pp *sempre*

B

p

p

cresc.

dim.

pp

f

dim.

C

f

p

f

p

pizz.

cresc.

arco

f

sf

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pp sempre*, *pizz.* (pizzicato), and *arco* (arco). There are two section markers, **B** and **C**. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The final measure ends with a double bar line and a repeat sign.

VIOLA.

VIOLA.

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1

VIOLA.

espress.

F

p

cresc.

f

dim.

pp

poco cresc.

p

G

cresc.

p

pp

cresc.

p

cresc.

H

f

p

f

p

f

dim.

pp

I

p

p

VIOLA.

This page of musical notation is for a piano piece, likely a study or a short composition, written in 3/8 time with a key signature of one flat (B-flat). The notation is arranged in 12 staves, showing a variety of musical techniques and dynamics.

The piece begins with a treble clef and a key signature of one flat. The first staff features a series of eighth notes, followed by a measure with a fermata. The second staff introduces a key signature change to two flats (B-flat and E-flat) and includes a dynamic marking of *f* (forte). The third staff continues with eighth notes and a dynamic marking of *p* (piano). The fourth staff features a series of eighth notes and a dynamic marking of *cresc.* (crescendo). The fifth staff includes a measure with a fermata and a dynamic marking of *cresc.* The sixth staff features a series of eighth notes and a dynamic marking of *f*. The seventh staff includes a measure with a fermata and a dynamic marking of *f*. The eighth staff features a series of eighth notes and a dynamic marking of *ff* (fortissimo). The ninth staff continues with eighth notes. The tenth staff features a series of eighth notes and a dynamic marking of *f*. The eleventh staff includes a measure with a fermata and a dynamic marking of *f*. The twelfth staff concludes the piece with a final chord and a fermata.

VIOLA.

cresc.

f

p

p

f

p

f

ff

ff

ff

pp

pp

pp sempre

G

H

I

1

2

2

VIOLA.

The musical score for Viola, page 5, is written in 3/4 time and features a variety of musical elements and dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *pp*, *f*, *sf* (sforzando), *arco*, *pizz.* (pizzicato), *al* (all), and *ff*. The score is marked with 'K' and 'L' at the beginning of the third and eighth staves, respectively. The piece concludes with a double bar line and the number '8'.

6010 C

VIOLA.

Andante espressivo.

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). The tempo and mood are marked "Andante espressivo." The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). Expressive markings include *espress.* and *poco cresc.*. Section markers **A** and **B** are present. First and second endings are indicated by "1" and "2".

VIOLA.

cresc.
f
p
f
E
pp
p
cre - scen - do - al
F
ff
pp
p
pp
f
p
pp
 5

6010C

VIOLA.

f *ff* *p* *ff* *p* *f* *ff* *1* *ff* *B* *p* *dim.* *pp* *pp sempre* *C* *f* *pp stacc.* *D* *p*

VIOLA.

dim.
p
pp

C
p

cresc.

D
pp
poco cresc.

p
f

dim.
p
p *pp*

1
cresc.
f
dim.
p
pp

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

A

f *pp* *f* *pp*

ff

B

pp

cresc.

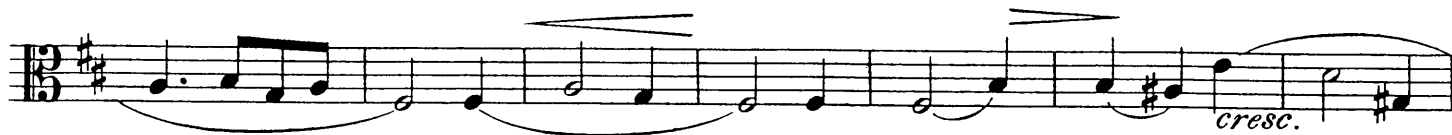
f

VIOLA.



TRIO.

Un poco piu lento.



FINALE.

Allegro assai vivace.

pp
Scherzo D.C.



QUARTETTO II.

VIOLONCELLO.

Allegro moderato.

EBENEZER PROUT, Op.15.

The musical score for the Violoncello part of Quartetto II. by Ebenezer Prout, Op. 15, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Allegro moderato.' The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *p* (piano).
- Staff 2: *pp* (pianissimo), *cresc.* (crescendo), *p* (piano).
- Staff 3: *cresc.* (crescendo), *p* (piano), *p* (piano), *p* (piano).
- Staff 4: *A* (section marker), *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *sempre* (always), *B* (section marker), *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 10: *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *C* (section marker), *f* (forte).

6010d

VIOLONCELLO.

Violoncello musical score for page 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco)
- Staff 3: *f* (forte), *sf* (sforzando)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *sf* (sforzando), *p* (piano)
- Staff 6: *D* (D), *p* (piano), *cresc.* (crescendo)
- Staff 7: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 8: *1*, *2*, *cresc.* (crescendo), *p* (piano)
- Staff 9: *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *E* (E)
- Staff 10: *f* (forte)

VIOLONCELLO.

3

1 4

p *pp*

F *p*

cresc. *f*

dim. *p* *ma espress.*

poco cresc. 1 4 4 3

p *cresc.* *p* **G**

pp *cresc.*

p 1 2 3 *cresc.*

H

VIOLONCELLO.

f *p* *f* *p* *pp* *cresc.* *dim.* *pp* *f* *dim.* *I* *p*

VIOLONCELLO.

sempre

pp

f

cresc.

1

p e cant.

cresc.

f

2

f

1

2

3

ff

4

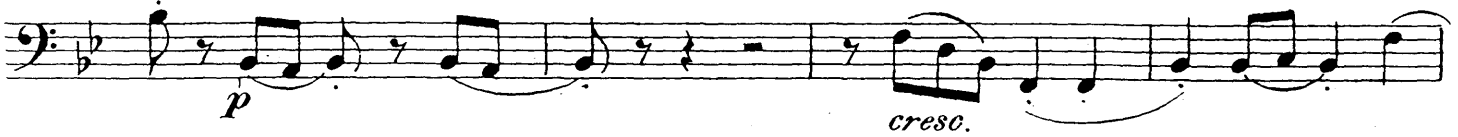
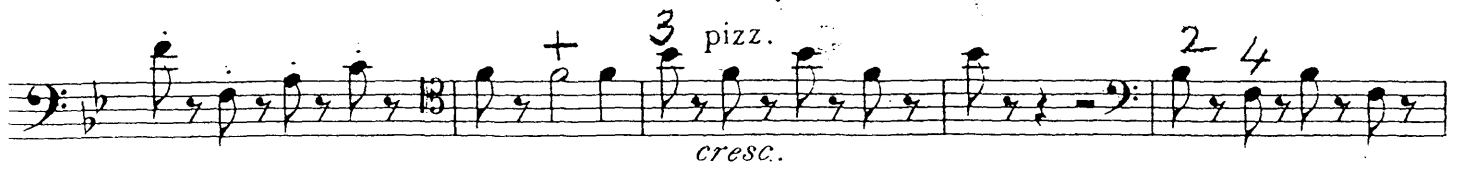
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7

6010d

f *p* *f* *p* *f* *ff* *p* *ff* *p* *pp* *dim.*



VIOLONCELLO.

Andante espressivo.

The musical score is written for Violoncello in 3/4 time, key of D major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante espressivo.' The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3). The piece is divided into two sections, A and B, marked with bold letters. Section A starts at the beginning of the fourth staff and ends at the end of the eighth staff. Section B starts at the beginning of the ninth staff and ends at the end of the tenth staff. The score concludes with a final measure marked with a '1'.

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a **D** section. Dynamics include *p* (piano) and *cresc.* (crescendo). There is a **2** above a measure and a **1 4** above a measure.
- Staff 2:** Dynamics include *f* (forte).
- Staff 3:** Starts with *stacc.* (staccato).
- Staff 4:** Dynamics include *p* (piano) and *f* (forte). There are **1** above measures.
- Staff 5:** Dynamics include *pp* (pianissimo).
- Staff 6:** Dynamics include *p* (piano). There is a **4** above a measure.
- Staff 7:** Dynamics include *cre* (crescendo), *scen* (scenari), *do* (do), *al* (al), *ff* (fortissimo), and *ff* (fortissimo). There is a **4** above a measure.
- Staff 8:** Starts with **F** section. Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 9:** Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano).
- Staff 10:** Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *poco cresc.* (poco crescendo). There are **1**, **2**, **3**, and **4** above measures.

VIOLONCELLO.

Violoncello musical score for measures 60-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 60-61: *f* (forte), *ff* (fortissimo), *p* (piano).

Measures 62-63: *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo).

Measures 64-65: *ff* (fortissimo).

Measures 66-67: *ff* (fortissimo), *p* (piano).

Measures 68-69: *dim.* (diminuendo), *pp* (pianissimo).

Measures 70-71: *stacc.* (staccato), *pp sempre* (pianissimo sempre).

Measures 72-73: *f* (forte).

Measures 74-75: *pp* (pianissimo), *stacc.* (staccato).

p *cresc.* *f* *p*

dim. *pp* *p* **C**

p

dim. *p* *cresc.* *dim.*

D *pp*

poco cresc. *p*

f *dim.* *p*

espress *pp* *cresc.*

f *dim.* *p* *pp*

6010d

VIOLONCELLO.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

f

pp *f* *pp* *ff*

B *pp*

cresc.

f



TRIO.

Un poco più lento.



Count **FINALE.**

Trio Allegro assai vivace.

Scherzo D.C.

